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AKWAN: Semarang Post-Impressionist Painter

03

HJV has a collection of 27 Akwan paintings on permanent display in the Reception Center.



This is the most representative collection known of this distinguished Semarang painter who altered his early formal naturalistic style to paint beautiful ethereal paintings of temples, fishing boats, village markets. Akwan's unique style in much sought after by collectors of Indonesian art of the *Mooi Indie* School.

Akwan was born in XXX and moved to Indonesia with his parents when he was XX years old.

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