

Indonesian Moi Indie paintings



HJV has 100 Indonesian paintings, many *Moi Indie*. Most are on permanent display in the Restaurant & Reception Galleries. Prominent are those of Basar Idjionati opposite.



Indonesian art has reached an international market in recent years with a host of modern painters enjoying extraordinary successful exhibitions and auction results in Europe and Asia.

Up to the 1940s The beautiful Indies School (*Moi Indie*) which concentrated on the trilogy of Indonesian mountain, forest and coastal landscape paintings was the dominant style. This school was vilified by a number of prominent Indonesian artists after the War, led by the famous artist S. Sudjojono, as not contributing significantly to the cultural development of Indonesia. This is unfair as can be seen by the quality of the paintings on display. The collection features prominently Basar Idjionati, Achmad Akuan and Eko Dompou.

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