

Alangkah Lucunya (Negeri Ini) Study Guide Questions

1) What is the advertisement for?

2) Who is particular is the advertisement targeting? How do you know?

Alangkah Lucunya (Negeri ini)

The opening scenes to a movie introduce the setting and characters. What do you learn from the first about the SETTING of the movie? Give as much information as possible.

What do you learn about the people in this place in the opening scenes of the movie?

The man appears to be a stranger in this place. What clues are there to this?

Pause when the man and boy leave the crowded area and move on to the less crowded street, and answer the following questions before continuing.

Who do you think the man is and what is he doing?

What assumptions can be made about the boy? Give reasons for your assumptions.

Continue watching.

Were your assumptions about the man right? If you have changed your mind, give details.

The boy says "Saya pencopet, pak, bukan tukang minta-minta". What does this tell us about the boy?

In the mushola, the father says "he's not unemployed. He's still looking for work." What does this tell us?

What do we learn from the man's vision / thought when it is suggested to him that he look for work overseas?

What do you know about the old men? Be as specific as possible & give as much info as you can.

Outline Muluk's "business"

What does the scene of the four young men gambling show us about the main character (Muluk)?

What is the TV news talking about? Why would the makers of the film have included this?

Bagaimana pendapat Muluk tentang pencopetan pada awal filmnya? Apakah dia berubah pikirannya? Mengapa?

What do you learn about the boss during the visit to his home? (Remember to include what you learn from the visuals!)

Mengapa Pak Syumsul pikir pendidikan itu tidak penting?

What example does the boss give when the boys ask him why they need an education?

What is the significance of the different hats worn by the older men in this film?

What have you learned about Islam through watching this film?

Why did the movie makers include the character seeking election?

In your opinion, is Muluk exploiting the boys? What about the boss (Jarot)
Explain your answer.

What do you notice about the dress of the public transport pickpockets?
Comment on this.

