

Lost (Hilang)

Suggested Activities

Pre-viewing

Predicting

- Using about five stills from the film, students write their own predictive version of the story in Indonesian. Alternatively, this is done as a class discussion in Indonesian, with students developing the story as they view each still.

Discussion

- Explain how the ocean, particularly off the coast of southern Java, is prominent in Javanese superstition and folklore, being the realm of deities and demons ruled by a queen, later known as Roro Kidul. Explore the topic of Roro Kidul and Javanese folk tales pertaining to the ocean (and the area of Gunung Kidul) with students.
-

Main Viewing

General understanding of story

- Students, in pairs discuss what has happened in the film. They initially do this in English, then present their theory to the class in Indonesian.

Deeper understanding of story and cultural elements

- Students discuss clues which suggest that Fara is in fact, the girl's aunt from a different period in time. (clues; Fara wants some gorengan which was purchased for the aunt, the girl and Fara both dislike chili, the girl has dreamed about Fara's story, and the girl's aunt is called Fara. Fara also has an otherworldly quality about her; she moves slowly across the beach, is abrupt when meeting the girl, and is finally seen hugging her deceased sibling.)
 - Jumble sections of the dialogue, about five lines from both characters, then get students to put them into the correct order.
-

Post Viewing

Role play

Students read through the transcript (or sections of it) in pairs and act out their dialogue in front of the class.

Writing tasks

- Write a summary of the film in Indonesian.
 - Write a review of the film in Indonesian or English.
 - Write a short essay on mysticism in Gunung Kidul and the South Coast of Java in Indonesian or English. Student's act out the story using the script or create their own play by writing their own script.
-