

INDONESIA RAJA/INDONESIAN NATIONAL ANTHEM

W. R. Supratman

G D7 G C G D7 G

In-do-né-sia .. ta-nah a-ir-ku. Ta-nah tum-pah da-rah-
In-do-ne-sia .. my na-tive country. Land which bore and nurtured

D7

ku ... Di-sa-na-lah .. a-ku ber-di-ri. Dja-di pan-du i-bu-
me ... Here I stand now .. prepared and ea-ger. Pledg-ing you my fe-al-

G D7 G C G Am6

ku ... In-do-né-sia .. ke-bang-sa-an-ku, Bang-sa dan Ta-nah a-
ty ... In-do-ne-sia .. my'na-tion, country, You my mo-ther, I your

C Am C Am C D7

ir-ku. Ma-ri-lah ki-ta ber-se-ru. In-do-né-sia ber-sa-
son ... Let us shout with voice u-ni-ted. In-do-ne-sia shall be

G C G

tu Hi-dup-lah¹ ta-nah-ku, hi-dup-lah ne-g'ri-ku. Bang-sa-
one ... Come to life na-tion mine, come to life na-tive land. O my



¹Hiduplah is translated into English as 'come to life'. This is because at the time the song was written, 'Indonesia Raja' - 'Greater Indonesia' was still an expectation of the future.

ku Rak—jat—ku se—m'wa—nja. Ba—ngun—lah dji—wa—nja ba—ngun—
 country my people a—rise. Let our spir—it a—wake let our

lah ba—dan—nja. Un—tuk In—do—né—sia Ra—ja. In—do—
 bo—dies a—wake. To create In—do—ne—sia Ra—ja. In—do—

né—sia Ra—ja mer—dé—ka mer—dé—ka. Ta—nah—ku neg—ri—ku jang ku—
 ne—sia Ra—ja in—de—pendent and free. Native land country mine which I

tjin—ta. In—do—né—sia Ra—ja mer—dé—ka mer—dé—ka. Hi—dup—
 cher—ish. In—do—ne—sia Ra—ja in—de—pendent and free. Come to

lah In—do—né—sia Ra—ja In—do ja
 life In—do—ne—sia Ra—ja In—do ja



This song was written in 1928 for the Congress of Indonesian Youth held in that year. It was later banned by the Dutch as was the term 'Indonesia' and, along with the red and white flag, it became a symbol of resistance.