

# From Bollywood ... with love

## LINKS TO:

Stage 3, Module 11

Learning Object 2: *Healthy living day*

## Exercise 1

- 1.1 What are the main ideas in the text?**  
Summarise, in English, the main ideas in each paragraph of the text.

### Paragraph 1

Indian and Australian film industries are collaborating.

### Paragraph 2

Bollywood filmmakers are seeking overseas destinations in which to film their glitzy, dramatic feature films.

### Paragraph 3

Tourism Victoria has provided support including scouting for locations and funding.

### Paragraph 4

*From Sydney ... with Love* has been filmed in Sydney, and features many of the city's tourist attractions.

### Paragraph 5

As many as 3 million Indian people go to the cinema each day. About 50 million Indians are expected to travel overseas in the next 10 years.

### Paragraph 6

*From Sydney ... with Love* will include typical Bollywood film features. The author is looking forward to seeing it.

### Sidebar

The sidebar provides some examples of words from Hindi that are commonly used by Australians.

- 1.2 Were there particular words or phrases that you found difficult to understand? What strategies did you use to understand these words or phrases, or to understand the text as a whole?**

First, for words without affixes such as *dengung*, *mancanegara* and *tayang*, I consulted the dictionary to find their meaning. For words that have affixes, I looked at the context and tried to understand the word preceding or following the difficult words or phrases. For example, this passage has many *meN-...-kan* words such as *memperhatikan*, *menimbulkan*, *menampilkan*, *menyediakan*, *menyertakan*, and so on. The word *menimbulkan*, which appears in paragraph one, for example, is followed by the phrase *banyak dengung*. I know *dengung* means 'buzz', so *banyak dengung* could mean 'buzzing'. So I could deduce that *menimbulkan* can mean 'to cause'. I also understood that the base word for *menimbulkan* is *timbul*, so to make sure, I looked the word up in the dictionary.

- 1.3 What benefits are there for Australia in supporting Bollywood films being made here?**

The main benefit for Australia is that Indian tourists who see the films may decide to visit Australia.

Other benefits include the experience that Australian film-crew members gain, and the money that is invested in the Australian film industry by the filmmakers.

#### 1.4 What are the benefits for Indian filmmakers?

The Indian filmmakers can access some funding for their films, and other obtain support including help with scouting for film locations.

Another benefit is that they can make films set in what is, for them, an exotic and pleasing location.

#### 1.5 Based on both the article and any prior knowledge you have of Indian films, what are the key features of a Bollywood movie?

Bollywood is a particular type of Indian film. The films are usually romantic comedies or melodramas. They are internationally famous for their musical scores, huge casts of people singing and dancing, and elaborate costumes.

##### 1.6.1 Write down any Indonesian words you can think of that are used in English.

One English word that might originate from Indonesian word is 'amok' or *amuk* in Indonesian. The word *amuk* itself comes from the Malay word *mengamuk*, which means 'to make a furious and desperate charge'. Even though it comes from Malay, the word *amuk* is also used widely in Indonesian.

##### 1.6.2 Write down any English words you can think of that are used in Indonesia.

There are so many English words that are used in Indonesian that it is impossible to list them all. For example, just in the passage on page 4, I found the words *internasional* (international), *kolaborasi* (collaboration), *sukses* (success) *industri* (industry), *produktif* (productive), *spektakuler* (spectacular), *dramatis* (dramatic), *lokasi* (location), *atraksi* (attraction), *kru* (crew), *eksotis* (exotic), *musik* (music).

## Exercise 2

**Use your creative-thinking skills to create a synopsis of an imaginary Bollywood film to be made in Indonesia. Write your synopsis in Indonesian.**

Seorang pebisnis India yang masih muda, tampan dan sukses dikirim ke Jakarta untuk memimpin kantor cabang sebuah perusahaan perhiasan yang sangat sukses di India. Di Jakarta dia bertemu dengan seorang gadis dan jatuh cinta. Gadis ini berpendidikan, cantik dan baik hati, tapi keluarganya tidak kaya dan mereka beragama Islam. Ayah si gadis sangat menentang hubungan itu, kecuali kalau si pemuda India bersedia untuk menjadi Islam. Pada mulanya, dia tidak tahu apa yang harus dia lakukan, karena keluarganya telah menjodohkannya dengan seorang gadis India dan kalau dia menentang keinginan orangtuanya, keluarganya akan kehilangan muka. Si Pemuda tinggal di Jakarta untuk beberapa tahun dan hubungan itu berkembang di tengah tentangan kedua keluarga dan kegoncangan emosi yang dirasakan kedua kekasih tersebut karena hal itu. Pada akhirnya, si pemuda memutuskan untuk menentang keinginan orangtuanya dan menikahi si gadis Indonesia. Namun, sebelum dia punya waktu untuk memberitahu si gadis, gadis itu ditabrak mobil yang ngebut dan meninggal dalam pelukan kekasihnya. Film ini akan menampilkan tempat-tempat terkenal di Jakarta dan daerah sekitarnya seperti misalnya Monas, Kebun Raya di Bogor dan beberapa tempat cantik yang terpencil di Puncak, sebuah daerah tujuan wisata di pegunungan yang jaraknya satu jam dari Jakarta. Film ini juga akan menampilkan musik, tarian dan bermacam-macam karakter yang menarik yang akan menarik minat kaum muda kaya dari India.