

LINKS TO:

Stage 2, Module 5

Learning Object 3: Storytelling

Exercise 1

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| <p>1.1</p> <p>1.1.1 What colour car did Mr Sugianto buy?
Mr Sugianto bought a yellow car.</p> <p>1.1.2 Where did you get the answer from?
On the line</p> <p>1.1.3 How did you know this was the answer?
I know this is the answer because it is explicitly stated in the text.</p> | <p>1.2</p> <p>1.2.1 What colour car did Mr Sugianto buy?
Mr Sugianto bought a yellow car.</p> <p>1.2.2 Where did you get the answer from?
Between the lines</p> <p>1.2.3 How did you know this was the answer?
I know that this is the answer because I made the inference that the colour of the sun is yellow.</p> |
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Exercise 2

2.1 Highlight the key words.

Sample answer:

Anjing dan bayangannya

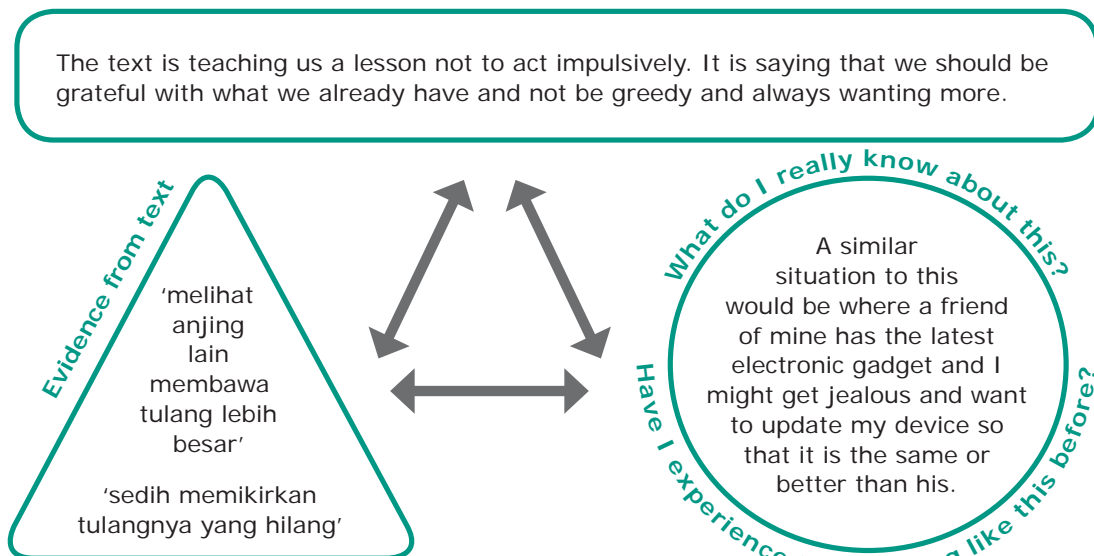
Tukang daging melempar tulang kepada seekor anjing sebagai hadiah. Anjing itu segera bergegas pulang. Saat menyeberangi sebuah jembatan yang sempit, dia kebetulan melihat ke bawah dan memandang bayangan dirinya di air yang tenang seperti cermin. Anjing itu berpikir bahwa dia telah **melihat seekor anjing lain yang membawa tulang yang jauh lebih besar** dibandingkan tulangnya.

Tanpa ragu dia menjatuhkan tulangnya dan melompat ke arah anjing yang ada di sungai, namun dia hanya menemukan dirinya berenang mencapai tepi sungai untuk menyelamatkan nyawanya. Akhirnya dia berhasil keluar dari air dan saat dia **berdiri dengan sedih memikirkan tulangnya yang hilang**, dia **menyadari** bahwa dia **seekor anjing yang bodoh**.

2.2 Use the graphic organiser to identify what you think the text on the previous page is really saying.

Sample answer:

I say / I think



(continued on following page)

2.3 Sample answers:

2.3.1 What did the butcher give the dog?

The butcher gave the dog a bone.

(on the line)

2.3.2 Why do you think the butcher gave this to the dog?

He may have thought that the dog was hungry.

(reading between the lines)

2.3.3 What happened when the dog saw his reflection in the water?

He thought he saw a dog in the water with a bigger bone and he decided to drop his bone and jump in the water to try to get the bigger bone.

(on the line)

2.3.4 What happened to the dog once in the water?

He had to swim for his life to get back to shore.

(on the line)

2.3.5 Do you think that this dog had an owner?

Yes, I think the dog had an owner because the text says he was running back to his house with his bone.

(reading between the lines)

2.3.6 What can you infer about the personality of this dog? What character traits did it have?

The dog was impulsive and greedy.

(reading between the lines)

2.3.7 What lessons did the dog learn?

There were a few lessons that the dog could draw from his experiences:

- to think before he acts and consider the consequences
- not to be fooled by appearances
- not to be greedy.

(reading between the lines)

2.3.8 What do you think the dog will do next time the butcher gives him a bone?

I think he will take the bone straight home and not be fooled by his reflection in the water.

(reading beyond the line)

Exercise 3

3.1 Sample answers:

3.1.1 Where was Rico Toselly born and what is his cultural background?

Rico Toselly was born in Jakarta of a mixed cultural background including Padang, Ambon and Manado.

(on the line)

3.1.2 How was he introduced to the art of storytelling?

Rico Toselly was introduced to the art of storytelling when a friend invited him along to a workshop.

(on the line)

3.1.3 What field was he involved in before he achieved fame as a storyteller?

Before he became famous as Kak Rico, the storyteller, Rico Toselly was involved in theatre, music and comedy.

(on the line)

3.1.4 Why did he decide that storytelling was the most suitable profession for him?

Storytelling gives Kak Rico a sense of pleasure and enjoyment that is very different from what he previously experienced in his stage career.

(on the line)

3.1.5 What most inspires him in his career as a professional storyteller?

The greatest inspiration for Kak Rico in his career is the opportunity to work with and to educate young children through storytelling.

(reading between the lines)

3.1.6 What techniques does he bring to storytelling that set him apart from other performers? How effective do you think these techniques are? Give reasons to support your view.

The techniques that Kak Rico uses in his storytelling include humour, fun, music and expressive and educative dramatisation. I feel that these techniques are very motivational when teaching young children and they aid him in getting the key messages or the morals of his stories across to his young audiences in an entertaining and memorable manner.

(reading between the lines)

3.1.7 Why do you think he has taken on the stage name Kak Rico? What does it suggest about the relationship between him and his audiences or followers?

I think Rico Toselly has taken on the stage name of 'Kak Rico' because 'Kak' is short for 'kakak' which means older sibling. In Indonesia, the term 'kakak' is not only used with biological siblings but also with anyone who is older and towards whom one feels a close affinity or friendship. Therefore, the young audiences or fans of Kak Rico would consider him like a wise older brother who is passing on his wisdom to them.

(reading between the lines)

3.1.8 Kak Rico performs in both English and Indonesian. If he was to tour Australia would you attend one of his performances? Why? Why not?

Knowing that Kak Rico is a colourful character and an accomplished storyteller in both the Indonesian and English languages, I think I would find it interesting to attend one of his performances. I have never seen a performance by a storyteller who uses the combination of techniques used by Kak Rico and I would like to see how he uses all these methods to get the message or moral of his stories across.

(beyond the line)

3.1.9 Does Kak Rico have any peers in the Australian children's entertainment industry? Who are they and how are they similar to or different from Kak Rico?

I don't think that Australia has a solo performer who is the equivalent of Kak Rico. The closest I think we come would be The Wiggles, however, they are a group and also rely on other characters and artists in their performances. Therefore, being a solo performer or one-man show, makes Kak Rico unique in the field of children's educational entertainment.

(beyond the line)