

LINKS TO:

Stage 2, Module 6

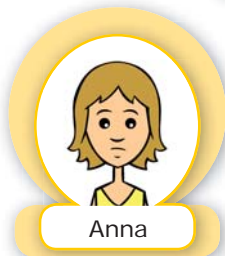
Learning Object 4: I want to play this part

Exercise 1

In the spaces provided, retell the events of this learning object from the point of view of each of the three characters.

Sample answers:

1.1



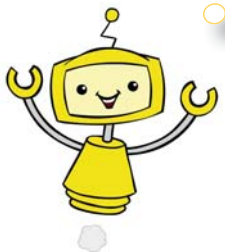
Aku lagi sibuk mengerjakan PR ketika Zak mendekati aku dan meminta tolong. Dia ingin bermain menjadi Kelelawar dalam produksiku. Menyebalkan banget! Aku menyuruhnya meminta bantuan kepada Peter untuk mengisi formulir pendaftaran yang dia terima dari aku.

1.2



Zak masuk ke kamarku dan terbang mengapung dekat aku. Dia meminta tolong untuk mengisi formulir pendaftaran sebab dia mau membintangi sandiwara Anna sebagai Kelelawar. Dia membawa poster dan contoh formulir pendaftaran. Aku merasa terpaksa membantunya. Jadi saat dia memberikan formulir pendaftaran kepadaku, aku membuangnya di tempat sampah saja!

1.3



Aku mendatangi Anna untuk melamar menjadi Kelelawar. Karena dia tidak mempunyai waktu, dia menyuruh aku meminta bantuan kepada Peter untuk mengisi formulir pendaftaran. Dia memberikan aku contoh formulir pendaftaran. Aku membawa formulir itu ke Peter dan dia mau membantu aku mengisinya. Peter sangat baik hati. Mudah-mudahan aku berhasil mendapat peran sebagai Kelelawar.

Exercise 2

2.1 Circle the simple verbs, underline the auxiliary verbs, highlight the *ber~* verbs and use a dotted line for the *meN~* verbs that you used in each of the thought bubbles in Exercise 1.

See the mark-ups in Exercise 1 answers.

2.2 Did you tend to use one particular type of verb in preference to the others? If so what type of verb was dominant and why do you think this was the case.

In Exercise 1, I mainly used transitive *meN~* verbs, which I shown with dotted underlines. These were used because in most of my sentences the subject of the sentence, was performing the action of the verb directly on an object.

2.3 In your responses, did you come across any verbs that appeared to be exceptions to the rules established in this work sheet, for example, intransitive verbs with a *meN~* prefix?

If this occurred, identify these verbs and attempt to explain how this anomaly, or exception, might have arisen.

In Peter's thought bubble I used the verb *mengapung* (to float or hover) to describe the way that Zak hovers around. The only other alternative for this word was *melayang-layang*. Interestingly, both these verbs commence with the *meN~* prefix so, structurally, they are transitive verbs. However, in use, they cannot be used transitively because they cannot be followed by a direct object. There must be a preposition between these verbs and the object. For example, *Zak mengapung* dekat Peter (Zak hovered near Peter). Therefore, the verbs *mengapung* and *melayang-layang* are exceptions to the rules for verb formation.