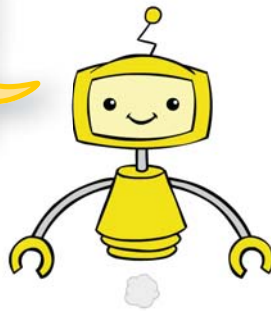


# Are you suitable?

Poor Anna! She is putting on a show and has to decide who gets which role — not an easy task. Let's give her a hand.



## LINKS TO:

Stage 2, Module 6  
Learning Object 3: I want to be a star

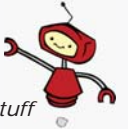
## PRIOR LEARNING:

### Stage 2

Module 2 Work Sheet 1: *Describing stuff*  
Module 2 Work Sheet 5: *The wow factor*

### Stage 1

Module 3 Work Sheet 1: *Modifying adverb 'very'*  
Module 3 Work Sheet 2: *Identifying and describing*



## 1 Wants, wishes, desires

The word **ingin** is a synonym of **mau**, 'want'. It often implies a deep desire, whereas **mau** usually simply means 'to want' something.

For example:

*Saya mau makan roti.*  
I **want** to eat some bread.

*Saya ingin menjadi bintang film.*  
I **want / desire** to be a movie star.

## Note:

In Learning Object 3, *I want to be a star*, and Learning Object 4, *I want to play this part*, you heard various people describing the characters they want to play. This work sheet will help you learn more about describing people, particularly their qualities and personalities.

## 2 Heroes and villains

▶ **Bintang** means 'a star', so a 'movie star' is a *bintang film*.

▶ **Cantik** (beautiful), **ganteng** (handsome) **baik hati** (kind-hearted) and **berani** (brave) are some useful adjectives for describing the heroes of a story.

▶ Villains, on the other hand, can be described with adjectives such as **jelek** (ugly), **jahat** (evil) and **licik** (sly).

For example:

*Bintang film itu sangat cantik*  
That movie star is very beautiful.

## Cocok-a-hoop!

3

To say that someone or something is 'suitable' we can use either **cocok** or **pantas**.

For example:

*Dia tidak **cocok** untuk menjadi Kelelawar.*  
He is not **suitable** to play (the role of) Kelelawar.

or

*Dia **pantas** berperan sebagai Kelelawar.*  
He is **suitable** to play the role of Kelelawar.

### Note:

The word *menjadi* means 'to become'. In the context of actors playing particular character roles, *menjadi* can be taken to mean 'to play' a particular character. In other words, it means 'to become a character'. Likewise, *berperan* means 'to have the role of' or 'to take on the role of'.

## Although ... even though

4

A concessive clause is a clause that begins with 'although' or 'even though'.

**Walaupun** or **meskipun** both mean 'although' and, when used, express an idea that suggests the opposite of the main part of the sentence.

For example:

**Walaupun** Peter tidak bisa menghafal dialog, dia pantas berperan sebagai Marat.

**Although** Peter cannot memorise dialogue, he is suitable to play the role of Marat.

5

## Exercises

### Exercise 1

Listen again to Learning Object 3, *I want to be a star*, where Ardi, Nina and Ella express their interest in playing the starring roles of Kelelawar and Nanool in Anna's production of *Kelelawar 4*.

Write down Ardi's, Nina's and Ella's arguments as to why they should be chosen. Write your answers on the following page.

Use each of the following three patterns once:

- ① NAMA berpikir bahwa dia pantas menjadi \_\_\_\_\_ karena \_\_\_\_\_.  
NAME thinks he/she is suitable to become (play) \_\_\_\_\_ because \_\_\_\_\_.
- ② NAMA berpikir bahwa dia cocok menjadi \_\_\_\_\_ karena \_\_\_\_\_.  
NAME thinks he/she is suitable to become (play) \_\_\_\_\_ because \_\_\_\_\_.
- ③ NAMA ingin berperan sebagai \_\_\_\_\_ karena \_\_\_\_\_.  
NAME wishes to have the role as \_\_\_\_\_ because \_\_\_\_\_.

(continued on following page)

(continued from previous page)

Ardi \_\_\_\_\_

\_\_\_\_\_






Nina \_\_\_\_\_

\_\_\_\_\_

Ella \_\_\_\_\_

\_\_\_\_\_

### Exercise 2

					
Bisa menyanyi?	✓	✓	✓	✓	✓
Bisa berdansa?	✗	✗	✗	✗	✓
Bisa menggunakan program untuk mengedit musik?	✗	✗	✓	✗	✗
Bisa menjahit?	✗	✓	✓	✓	✗

Now it's your turn to give your opinion about who should fill the four main roles of Kelelawar, Nanool, Marat and Ibu Marat.

- Write sentences in the spaces provided for each of the four roles.
- You may use the information in the screenshot above, or any other information, to justify your choice for each of the roles.
- Use the information on the following page to help you formulate your responses.
- Begin your answers with either *Bagi saya ...* (For me ... ) or *Menurut pendapat saya ...* (In my opinion ... ).
- If it is appropriate, use a concessive clause beginning with either *walaupun* or *meskipun*.

**Note:**  
Although Anna does not appear in the screenshot, this does not preclude her from being a candidate for one of the leading roles.

(continued on following page)

(continued from previous page)

Peter  
Anna  
Ardi  
Nina  
Tono  
Ella

*cocok  
pantas*

*menjadi  
memainkan  
peran  
berperan  
sebagai*

*Kelelawar  
Nanol  
Marat  
Ibu Marat*

*karena ...*

Kelelawar:

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Nanol:

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Marat:

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Ibu Marat:

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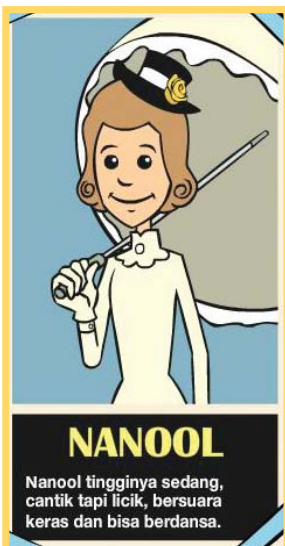
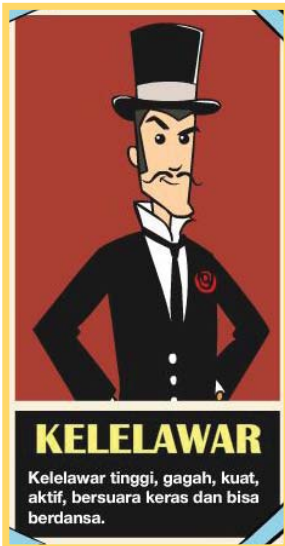
### Exercise 3



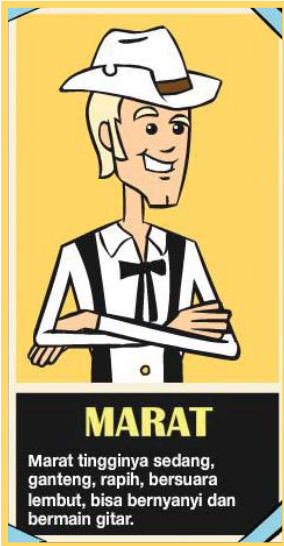
Anna has considered the advice that she has received and now needs to make a decision about who plays which role. She must allocate the leading roles — even if it means that she gives herself one of the parts.

She takes a final look at each of the character posters to help her make up her mind.

**Write her choice for each role, with her reasons, in the thought bubbles.**



(continued on following page)



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Blank writing area with five horizontal lines inside a yellow oval border.