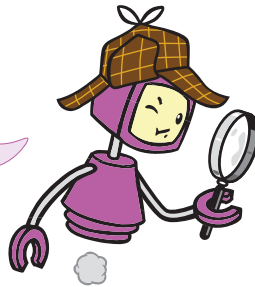


A passive bystander

My dear Peter and Anna, do not be alarmed; it would appear that your apartment has been the scene of a crime. How will we find out what's happened? Elementary, my dear twins. Inspector Zak is on the case. I won't be a passive bystander.



LINKS TO:

Stage 3, Module 8
Learning Object 4: *Sorry, what was that?*

PRIOR LEARNING:

Stage 2

Module 15 Work Sheet 7: *Let the games begin*
Module 18 Work Sheet 2: *Jamming it up*
Work Sheet 3: *The one that got away*

Stage 3

Module 6 Work Sheet 6: *My passive voice*

1 Whodunnit?

As I learnt from Peter in Stage 2, Module 12, Work Sheet 4, *Whodunnit?* detective work requires acute powers of observation and logical deduction. As the identity of the burglar is unknown and the focus is on the damage or on the objects taken, investigators tend to use the passive voice (also called the object focus construction) when describing a crime scene.

Pintu tidak ditutup.

The door was left open.

Kaca pintu depan dipecahkan.

The front door glass was smashed.

Sofa diputarbalikkan.

The sofa was overturned.

➔ For example:

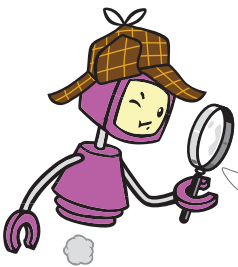
Apartemen dirampok.

The apartment was burgled.

Note that in all of the above statements, the perpetrator is not mentioned, as the focus is on the results of the burglary.

Exercises

Exercise 1



The first thing a detective does when he arrives at the scene of a crime is to observe, and to take notes about what he sees. I've brought my notebook, and I've finally arrived at Jalan Kedoya Angsana no. 22. Mmm ... what do we have here?

Read the description of what Zak saw when he entered the Smarts' apartment for the first time after the burglary.

(continued on following page)

Exercise 2

Zak is stuck. The neighbours who were home and available to be interviewed did not hear or see anything related to the crime. Just as he is about to give up, another neighbour arrives home and agrees to be interviewed.

Read Zak's notes below on what the neighbour said during the interview.

Using the information from Zak's notes about what he saw at the Smarts' apartment, and the summary of the interview with the neighbour, help Zak write a short report to give to Peter and Anna. Use the passive voice where appropriate.

- • terbangun karena bunyi keras pagi-pagi sekali pada hari Sabtu
- • melihat jam yang menunjukkan waktu 2:30 pagi
- • bangun dari tempat tidur dan melihat ke luar, tetapi tidak bisa melihat apa-apa
- • keesokan harinya pintu apartemen keluarga Smart kelihatan terbuka sedikit
- • pintu dibuka sedikit dan kursi makan dan meja makan kelihatan terbalik
- • menelpon polisi pada pukul 7:15 Sabtu pagi
- • ingat melihat seorang pria yang nongkrong di serambi apartemen beberapa hari sebelumnya: umurnya kira-kira 20-an, rambut agak panjang, tak bercukur, mengenakan pakaian lusuh, baju kaos warna biru tua yang berlubang dan topi hitam
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