

# Mayang O Mayang

## Suggested Activities

### Pre-viewing

#### Predicting

- how stills of the film and have students guess what the story might be about.

#### Discussion

- Discuss common sweets that can be purchased on Indonesian streets. Show pictures or Youtube videos of Indonesian sweets.
- Provide information on the Selendang Mayang dish including background information about where it gets its name from (see short story “si Jampang Mayang Sari”).

#### Background information

- Watch a Youtube video about Selendang Mayang and / or ondel-ondel
- Read and discuss the background of ondel-ondel

#### Student-led inquiry

- Students research the following topics and report to class: Selendang Mayang, Tarian Topeng, Budaya Betawi, Ondel-ondel, Lapangan Merdeka, Kota Tua

## Main Viewing

### General understanding of story

Students put sentences into the correct order to describe the events of the story as they occurred.

Deeper understanding of story and cultural elements

Students read segments of the transcript while watching the film, then answer questions related to the film. For example, what part of the film tells you that:

- Joko does not have much luck dating.
- there is pressure for Joko to get married.
- life is tough in Jakarta for many of its inhabitants.

### Closer examination of language

Identify certain parts of the dialogue (language particularly useful for students) for a more in-depth understanding. These might be restricted to single words and particles that can be identified and used by students, for example:

- Find the Indonesian for “Yeah, I didn’t know that ondel-ondel could talk.” (Ya. Aku nggak tahu kalau ondel-ondel bisa ngomong.)
- What are the words for “no” and “talk”? (nggak and ngomong)
- Do these words feature in other parts of the dialogue?
- Can you use these words in your own utterances?

## Post Viewing

### Discussion

A deeper understanding of the story and cultural norms presented in the film can be achieved through paired, group, or class discussion. Questions can include:

- What are the main themes of the film?
- Would the film's plot be plausible in Australian society?
- Can you think of a different way to end the film?
- Why was Joko's mother so excited about his date?

### Speaking

In Indonesian tell the story of the film to someone who has not watched it.

### Cross curriculum

Cook Selendang Mayang from an online recipe or an Indonesian recipe book.

### Role play

Students act out the story using the script or create their own play by writing their own script.

### Writing tasks

- Write the next part of Joko and Mayang's story.
  - Write a review of the film in Indonesian or English.
  - In Indonesian, adapt the film as a comic.
  - In Indonesian, write back stories for the two main characters. Include things like where they were born, when they moved to Jakarta, what they do now, what their hobbies are, what their life goals are.
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